September 18, 2017; 7:00 p.m.

Minutes

In attendance: Cyndi Branciforte, Leigh Ann Lemons, Laura Shepherd, Melissa McDaniel, Vanessa Gelinas, Andrea Mayer, Christy Klopfenstein, Carol Stuart, Rick Perreautt, Le Chi Nguyen, Holly Eelman, Mary Kelly DeFranco, Maggie Forster Schmitz, Elysee Hoang, Marianne Klein, Sarah Msipa, Charlie Kraiger, Linda Dupuy

1. **Call to Order & Welcome**Meeting was called to order at 7:04pm. Ms. G welcomed everyone. The officers introduced themselves, and then attendees introduced themselves. Cyndi explained the Boosters role, quarterly meetings. Parents were encouraged to watch emails for information and volunteer opportunities. Cyndi also encouraged everyone to visit the website and various social media platforms.
2. **Minutes from May 22, 2017 Meeting:** The minutes from the May meeting were approved without changes (Charlie Kraiger moved, Leigh Ann Lemons seconded).
3. **Treasurers Report:** Laura Shepherd presented the 2017-18 budget (see attached). She explained that the numbers are based on last year’s expenses, minus the large expense for the truss installation. Ms. G and officers explained the difference between Booster funds (controlled by Boosters) and OHS funds (controlled by Ms. G.). The budget was approved without changes (Carol Stuart moved, Charlie Kraiger seconded).
4. **2017 KT Smith Scholarship:** Awarded to Max Torti (VCU) and Hunter Carrico (JMU). Cyndi and Ms. G explained the background of the $1000 scholarship. KT Smith was a well-rounded Oakton student. The scholarship was established in her memory, is open to all Oakton students planning to pursue a career in the arts. The scholarship is awarded by a panel of people who knew KT. The One-Act Night/Dinner Theater is a fundraiser for the scholarship.
5. **Future 2017/2018 Shows and Volunteer Opportunities**
   * Drama 3 & 4
     + *Much Ado About Nothing:* November 9, 10 & 11 (Appropriate for 14+). The show will be set in 1973. There may be a performance during the school day on Friday.
     + *Almost Maine:* November 16, 17 & 18 (Appropriate for 14+). Some scenes from this show were part of One-Act night a few years ago.
     + *Orphie and the Book of Heroes:* December 1 & 2 (Appropriate for all audiences). Will likely do 2 performances on Saturday. Need to publicize to elementary schools in community and share on social media.
     + One Acts/Cougar Dinner Theater: February 12 (6:00pm dinner; 7:00pm Show). There will be a dinner followed by 2 one-act plays, then dessert during intermission, followed by a 3rd play.
   * Drama 2
     + *Twelfth Night:* December 3 (Shakespeare Theater Company). This is connected to the Text Alive program from STC.
     + Soap Operas: February 15 & 16 (written by students). Will perform in the auditorium while the Lecture Hall is turned into the library during the renovation.
   * Improvables: Call backs will be on Wednesday. A workshop with Pete Bergen will be held on October 11.
     + Improv Shows (OHS): October 20, January 19, April 6; June 1
     + September 29th (West Potomac); December 8th (Annandale HS); January 2 (OHS); March 9 (Woodson HS); May 18 (Mt. Vernon)
   * VHSL: January 26 & 29. The county groups are changing, Ms. G will update when she has the final information.
   * Spring Musical TBD: May 3, 4 & 5 with possible extension of May 11 & 12 (Cappie show). Ms. G explained that the Cappies is a program for student critics, with an awards ceremony at the end of the year. Freshman may apply to join the critics team at the end of the school year. Leigh Ann recommended that freshman/sophomore parents to “pay it forward” by volunteering at the shows their students are not in, so that they can free up the upperclassmen parents to watch the shows.
6. **New Ticketing System/Season Passes:** FCPS is launching a new online system for ticket sales. Users will create an account and purchase tickets online for all shows, with an e-ticket on their phone. Ushers will have ipads or phones to scan barcodes. Ms. G and some of the officers attended training on the software. Once the system is built to our specs, ticket sales will begin. The target to launch to the public is October 16. There will be 4 levels of “season pass” options for parents to purchase through the Boosters, ranging from $50-$200. Ms. G will send out information with the details on the October 1 newsletter.
7. **Field Trips:** Oregon trip is coming up in early October. Ms. G is planning another London trip for Spring Break 2019. *Mean Girls* at the National Theater in November will be first-come, first-served. Drama 3/4 trip to New York City is December 6, followed the next day by the Drama 2 trip downtown to see *Twelfth Night*.
8. **Next Meeting: January 8th**
9. **Other Business**•Fundraising/Outreach from students: a team is in the works for Walk Out of the Darkness on October 21, and possibly some kind of participation with Pedal It Out on September 30.   
   •Yard Signs: Booster officers will follow up on pricing. Carol Stuart and Charlie Kraiger may have contacts for a source. Possibly do one sign for all 3 fall shows. Also might do signs for purchase “Oakton Drama Student Lives Here.”   
   •Carol Stuart asked about getting a block of tickets to a fall show for a veterans group. Ms. G will arrange.
10. **Adjourned at 8:10pm**