Drama Boosters of Oakton High School September 27, 2021 Location: Oakton High School auditorium Time: 7:00pm

I. Welcome! (Leigh Ann Lemons- introductions)

Board members in attendance: Leigh Ann Lemons, Jodie Labovitch, Marianne Ihde, Vanessa Gelinas

Parents: Information collected for the 8 additional parents in attendance and introductions were made for all

II. DRAMA CALENDAR: (Leigh Ann/Vanessa)

Improv Show: October 22nd (7:00pm)

- Question: Is there only 1 audition for the Improv team this year?
- **Answer:** Although team auditions are complete for the year, any student may attend open Wednesday practices

Fall Shows:

- Clarification that these shows are performed by year 3 and 4 drama students
- Discussion about how to get the word out about the Fall shows to neighboring schools
- Since Still Life with Iris is kid-friendly, there should be an emphasis on younger audiences (maybe elementary schools, the library). Volunteers to contact Crossfield ES, Navy ES and Waples Mill ES were obtained
- Advertising for "Murder on the Orient Express" should be geared toward older students
- Discussion about whether or not "Iris" should have an intermission to cater to a younger audience (estimated 90 min running time)
- Concession possibilities were discussed (More clarification is needed as to what will be allowed that aligns with COVID regulations).

Still Life with Iris: Nov. 5 (Fri @ 7:00 pm) & Nov. 6 (Sat @ 4:00pm)

Murder on the Orient Express: December 2,3,4 (7:00pm)

Broadway Night: Chorus (tech students involved)

November 12 & 13 @ 7:00pm

- Drama students should be encouraged to come and support the chorus
- Discussion of what the show will look like (songs, dancing)

One Acts: January 31 @ 7:00 pm (snow date: February 7th)

(TBD food vs. dessert & coffee/hot cocoa event)

- Clarification that these are also performed by year 3 and 4 drama students
- Ms. G added that one of the one-act plays will be submitted for district competition
- Improv team also performs at this event

Soap Operas: February 10th @ 7:00 pm. (snow date: February 14th)

- Clarification that this is performed by year 2 drama students
- Ms. G described how these are written/performed

Improv Competition: OHS HOSTING

- Ms G estimated that about 8 schools will compete and Oakton will host
- A very small admission (probably around \$5 fee to watch)

February 18th @ 7:00 pm

Musical: May 5,6, 7 and May 13 & 14 (7:00pm)

- The musical will be chosen based on pre-screen submissions (number and ability of students entering pre-screen videos)
- Pre-screen audition videos must be submitted by Thursday September 30th
- Information has been sent home in monthly Drama newsletters
- November 1st is probably when the musical will be announced

Final Improv Night: May 20th @ 7:00 pm (Friday)

Other improv dates are still pending

Drama Awards Night: May 31st @7:00pm (Tuesday)

- Clarification that this night is mostly celebrating seniors and is historically NOT attended by parents

I. Season Membership Pass (Leigh Ann)

- Leigh Ann passed out information about membership levels to those who needed them at the meeting and explained the benefits. This form was also attached to the previous monthly drama newsletter
- Membership Passes may be purchased up until the first show
- I. Volunteers Needed (Leigh Ann/Jodie)

TREASURER NEEDED!!! URGENT!

- The treasurer role was explained and is the most urgently needed role
- Clarification that due to the switch to E-TIX and My School Bucks, the treasurer does not deal with much cash
- This role can be provided by a team of 2 if it makes things easier
- Please contact a board member if you are interested at all (contact details below)

EVENT CHAIRS: Improv, Fall Shows, One Acts, Soap Operas, Musical

- Leigh Ann described what types of volunteers are needed and that people can volunteer for some or all of the days of an event and clarified that if you work in the lobby of a show, you can still attend the show.
- Please contact a board member if you are interested at all (contact details below)

Ticket Sales: (Training 10/6 6:30-8:00pm, virtual)

- This training is virtual and provided by the county. Ms. G would like several people to receive this training so that people can work tickets as needed and people can split the load. She clarified that doing the training does not commit anyone to any particular number of shows
- She can provide the link to anyone interested

DONATIONS: Bring in donations and/or help in the lobby with

Concessions, Spirit Wear sales, etc.

- Clarification that all concessions are donation based, so no one needs to label/price concession items
- Restaurant fundraisers were discussed and will be revisited at a later date

Advertising: Help bring in audiences for these talented students

Question: Would it be helpful to have a blurb describing what the event chairs do? **Answer:** Several parents thought it would help in their decision-making process

Question: Do we know what commitments for Theatre Tech students will look like? **Answer:** Ms. G explained that each theatre tech student would have to work one Fall show and that there would be signups for other shows. Most preparation would be in-class, except for tech week. More information will come in the tech class email.

Question: Are there opportunities for Drama 1 students? **Answer:** Ms. G talked about the spring musical, improv open rehearsals

*Please email me or any board member if you are interested in helping with any of the volunteer positions.

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After answering questions, the meeting was called to a close just before 8pm.