**Application:**

Just like KT, this scholarship is different than any other. We are not looking at just your school work or your activities. Rather, like KT saw everyone. We are viewing you as a whole person, with all sorts of quirks and personality. A panel of judges which include members of the drama boosters, friends, and teachers of KT will be deciding on who will be awarded the scholarship.

**Personal Statement:** Please provide an essay no longer than 500 words responding to the prompt, “Who are you?” This is your opportunity to describe to us what makes you unique and different. Is it your ability to always see the silver lining? Is it your talent at playing a myriad of unique instruments? Or is it your diverse collection of songs in your iTunes library? Feel free to express yourself as you see fit, while remembering that we are looking for someone who embodies the characteristics of KT Smith – someone who embraces a strong sense of community, open-mindedness, and creativity in his/her daily life.

**Purpose Statement:** Please provide an essay no longer than 500 words describing how you will use this $1,000 scholarship. We want to have an understanding of how this scholarship will allow you to pursue your creativity, as well as where you see yourself in the future. Describe your educational and career goals and how you believe the scholarship will help advance them.

**Supplement:** Please provide one of the below as an example of your work in the fields of creative writing, journalism, performance theater, or technical theater. **These will be emailed as a PDF or with an address link where work can be viewed.**

* Writing: Creative or journalistic examples, new or previously written. (If published, please state where)
* Example of a Layout or piece of Graphic Design. (If published or printed, please state where)
* Performance Theater: A video recording of a 1-2 minute monologue. (Please slate the name of the piece and character you will be performing)
* Technical Theater: A portfolio of your work (including pictures, technical designs, and/or essays about your work. Listing name of show and where produced)

**Please submit all materials to** [KTSMITHSCHOLARSHIP@GMAIL.COM](mailto:KTSMITHSCHOLARSHIP@GMAIL.COM) **before 3:00 on Friday, May 24th. Submit the application form in person to Ms. Gelinas in room #138 by the same date. If you have any questions, please contact Mrs. Gelinas at** [**Vlgelinas@fcps.edu**](mailto:Vlgelinas@fcps.edu)

APPLICATION FORM

KT Smith was a multi-dimensional force. Splitting her time among writing for the school newspaper and literary magazine, working on costumes and other aspects of technical theatre for the school plays and musicals, and of course, all the honor societies in which she took part, KT was a force to be reckoned with. Or, as she would correct us, a force with which to be reckoned.

But her school involvement is only part of what made her so special. KT was friends with everyone. Her wisdom beyond her years made her able to connect to adults and peers. She always listened to problems without ever complaining about her own. She loved fully, completely, and with no conditions. She transcended cliques, fitting in by not fitting in.

When KT passed away in 2010, the loss was felt throughout the Oakton High School community. She wasn't even a student there anymore, but the impact she had on the people she met there still holds strong. From fellow alumni to teachers to students who only barely knew her, everyone knew it would be hard to find someone so dynamic, so interested in learning and with so much character as KT Smith.

The honor in earning this $1,000 award would far exceed the scholarship portion. Yet, it is so appropriate to aid in the studies of a graduating senior who shares KT’s passion and character.

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SUPPLEMENT TYPE: (Writing, Layout or piece of Graphic Design, Performance or Technical Theater): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Depending on the supplement type please email a PDF file or in the case of the monologue a video-link for viewing to [KTSMITHSCHOLARSHIP@GMAIL.COM](mailto:KTSMITHSCHOLARSHIP@GMAIL.COM) and then turn this form in to Mrs. Gelinas in room 138 by Monday, May24th at 3:00 pm.