



# MAY

## "Titanic the Musical"

# EDITION

OHS DRAMA NEWSLETTER

### UPCOMING EVENTS

May 3-5 and 11-12:  
OHS Performing Arts  
Present:  
Titanic the Musical

May 18: Senior Improvables'  
FINAL Improv Show  
at 7pm in the  
Cafeteria

May 18:  
Thespian Honor  
Society Officer  
Applications are due.

June 1: Just Desserts

Becky Woolf, Head Editor

Samba Pathak, Associate Editor

Vinee Verma, Associate Editor

Vanessa Gelinias, Theatre Arts Director

OHS Thespian Officers

[www.oaktondrama.org](http://www.oaktondrama.org) | [newsletter@oaktondrama.org](mailto:newsletter@oaktondrama.org)

### A Punny Review of Titanic

Becky Woolf

It's time to board the ship! Titanic takes off this evening. Bring your friends, tickets, and warmest clothing to the show. Spoiler alert-Titanic sinks! Due to the Northern passage we're sailing on, beware of icebergs. Lettuce know if you see one straight ahead! If the weather gets too cold for you, just go stand in the corner of the auditorium, as it's always 90 degrees. If you're boarding the Titanic with us, remember to be in your seats by 7:00 pm! Turn off all cell phones, as their distraction is snow joke! Pray the journey's sound, but alas, ship happens!

### I'm Setting Sail for the First Time!

Vinee Verma

For some of our crew members, Titanic is their first time to take a sail for an Oakton Musical, and this is what they have to say...

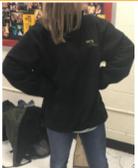
"It has been such an incredible experience. Everyone in the cast was so welcoming and so much fun to work with!! Getting the opportunity to choreograph for the show, absolutely amazing, and I had so much fun doing so! I am beyond thankful for this experience and for getting to know so many wonderful people!" - Emily Steindl Sophomore Drama 1

"The musical so far has been an amazing experience. This show is one of, if not the hardest show we've ever done at OHS. But it's awesome seeing the show come together. I love seeing things go from blocking in the drama room to on stage with props and a live orchestra! The music in this show is beautiful, the cast is phenomenal, and the crew is on point." Carson Cullen Freshman Drama 1

"Well, I've been really surprised by the whole journey. In the beginning, I was really confused about my role and understanding the script and the stage directions, but it blends together and it was able to function as a large machine which displays emotions and encouragement through our impeccable coordination." Om Sophomore Chorus

With Titanic just being around the iceberg come see the amazing crew in action. Especially come support our new passengers and join them on their remarkable journey.

### Oakton Theatre Spirit Wear

		
<b>NEW Cougar Paw Popsockets</b> \$10.00	<b>Oakton Theatre 1/4 zip Pullover</b> \$30.00	<b>Oakton Theatre Drawstring Bags</b> \$15.00
		
<b>Oakton Drama Sweatpants</b> \$20.00	<b>3/4 zip Fleece Sweatshirts</b> \$35.00 \$30.00	<b>Drama Mama T-Shirt</b> \$15.00
		
<b>Previous Oakton Theatre Performance Shirts</b> \$40.00 \$5.00	<b>Gray Theatre T-Shirt</b> \$10.00	<b>Oakton H.S. Magnets</b> \$40.00 \$5.00

# Who's the Real Captain of the ship?

Samba Pathak

Oakton Cougar Performing Arts have been putting out magnificent musicals since before we can remember. All of this is possible because of the directors that manage different aspects of the show that really brings the performance alive. Alongside with Mrs. Gelinas and Mr. Oppenheimer, who wasn't able to provide a quote, Holly Kelly and Mrs. Powell are avid members to make sure that this musical is successful.

Some of you may not know, but OHS alumni, Holly Kelly, is the assistant director for Titanic. She loves getting to focus on the craft of the musicals, including Titanic, she got to be the liaison between the different aspects. This includes Mr. Oppenheimer in the PIT, Mrs. Powell with the vocals, and Mrs. Gelinas with the technical aspects. Holly loved being able to help the students create the story that they get to portray on stage. These skills especially come in handy when she is substituting for classes around the county. That training technique is so 'delicious' for Miss Holly because you don't really get to do that with actors when you always have another problem on your plate. But because it's really delegated, I don't have to figure out how the scenes are transitioned, I only have to focus on the craft that is shown on stage. She feels the most rewarding factor is being able to craft the character's story within the performer. She loves that we get to learn the TRUE story of Titanic. We get to learn about these real characters that were aboard the ship. For example, Bill Gates may resemble John Jacob Astor.

Mrs. Powell is the Choral Director at Oakton and for the production of Titanic. She primarily focuses on the vocals for the show. She is a fan that we get to show a real story on stage. She enjoys that the show was written with the main-ly ensemble cast that gets to showcase the many talents that our schools get to offer and enjoy. Mrs. Powell kindly shared, "It is one of the most difficult shows we have ever done, it takes us back to a very much ensemble number type shows with some big numbers and choreography that really adds up." We've had to gain more microphones and technical equipment to meet the required necessities, and to add a little P&G thumbprint! The rehearsal process that the directors put forth towards the students is "the layering process" that allows the students to take one step at a time. It lets the performer take the layers that they need to perform and combine them to portray a character. As each layer is added a level of readiness is required for the next layer to be successfully comprehension. These layers really have shaped the actors into the character, that allows us to successfully set sail this week!

